

# Alternate Fingering Chart

Bb horn fingerings are atop the staff, F horn fingerings below.

Below low C, there is usually only one useable fingering combination per note; as a result, the bottom octave has been omitted here.

\* Please note that any note which can be fingered 1+2 can also be fingered 3, the result being a note slightly lower in pitch. \*

Fingering combinations 1+3 and 1+2+3 are inherently unstable -they should not be used unless the player is *in extremis*.